

FOR STUDENTS
Instructions for uploading teacher education students'
Literary and/or Cultural Research Papers

Background

Each LAN teacher education student must upload a paper on a literary or cultural topic, written in the language that he or she wishes to teach (*with exception to those currently in 319 and 320 and not enrolled in a language or literature class*). These papers may be midterm or final papers in a class taught by a LAN faculty member 300-level literature or culture class. **Only on-campus instructors** may evaluate papers in this way; students may not have study abroad instructors complete this rubric. Each teacher education student need **only submit one paper** in this way over the course of their time at Illinois State University, preferably one of the last literature or culture writing assignments before taking LAN 319 and 320. **This requirement must be met before enrolling in LAN 319.11 and 320.11, without permission from Dr. Hildebrandt.**

1. While enrolled in an on-campus 300-level course, begin thinking about which course assignment would be a good way for you to demonstrate your target language writing abilities, particularly in the ways listed in the screenshots below. Your work will be evaluated using the rubric below.

Literary and/or Cultural Research Paper Rubric

Cultural Understanding (ACTFL/CAEP 2a)

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|---|
| <input checked="" type="radio"/> Target (4 pts): Nuanced understanding of the perspectives, products, and/or practices of the target culture(s). |
| <input type="radio"/> Approaching Target (3 pts) |
| <input type="radio"/> Acceptable (2 pts): General understanding of the perspectives, products, and/or practices of the target culture(s). |
| <input type="radio"/> Approaching Acceptable (1 pt) |
| <input type="radio"/> Unacceptable (0 pts): Stereotyped representations of the perspectives, products, and/or practices of the target culture(s). |

Interpretive Communication: Reading (ACTFL/CAEP 1b, 2a, 2c)

| |
|--|
| <input type="radio"/> Target (4 pts): The ability to interpret a literary &/or cultural text on a number of levels, & give an interpretation of the text supported by a rich range of cultural knowledge. Grasps the nuances of the text(s). |
| <input type="radio"/> Approaching Target (3 pts) |
| <input type="radio"/> Acceptable (2 pts): The ability to move beyond literal comprehension of a literary &/or cultural text, infer the meaning of unfamiliar words & phrases in new contexts, & offer an interpretation of the text. |
| <input type="radio"/> Approaching Acceptable (1 pt) |
| <input type="radio"/> Unacceptable (0 pts): Basic comprehension of main ideas and most important details, but limited to content summary. |

Linguistic Complexity and Accuracy (ACTFL/CAEP 1c)

- Target (4 pts): Sophisticated sentence structure (i.e., grammar, syntax, vocabulary, mechanics), with minimal errors.
- Approaching Target (3 pts)
- Acceptable (2 pts): Generally accurate sentence structure (i.e., grammar, syntax, vocabulary, mechanics); errors do not interfere with comprehension.
- Approaching Acceptable (1 pt)
- Unacceptable (0 pts): Inaccurate and/or overly simple sentence structure (i.e., grammar, syntax, vocabulary, mechanics).

Selection of Evidence and Documentation (ACTFL/CAEP 1c, 2c)

- Target (4 pts): Disciplinary knowledge and judgment in selection of sources and evidence with documentation appropriate to discipline and context.
- Approaching Target (3 pts)
- Acceptable (2 pts): Relevant and sufficient evidence with appropriate documentation, with minor errors.
- Approaching Acceptable (1 pt)
- Unacceptable (0 pts): Supporting evidence insufficient or inappropriate to assignment; insufficient documentation.

Organization (ACTFL/CAEP 1c)

- Target (4 pts): Effective introduction; well-articulated and defined thesis statement; well-developed, coherent argument with cohesive rhetorical devices; and non-redundant conclusion.
- Approaching Target (3 pts)
- Acceptable (2 pts): Ability to include introduction, thesis statement, argument, and conclusion, limited use of rhetorical devices.
- Approaching Acceptable (1 pt)
- Unacceptable (0 pts): Lack of organization, introduction, thesis statement, argument, or conclusion.

2. Once you have decided which paper will be best representation of your writing proficiency and are ready to submit your paper, visit https://forms.illinoisstate.edu/forms/literary_and_or_cultural_research_paper_upload and complete the one-page long form “Literary and/or Cultural Research Paper Upload” (displayed below).

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Literary and/or Cultural Research Paper Upload

What is your name?*

What is your ISU email address?*

For which course are you submitting this assignment (e.g., LAN 314.13)?*

French Faculty
Jennifer Howell - jthowell@ilstu.edu
Erin Tremblay Ponnou-Delaffon - eponnou@ilstu.edu

German Faculty
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James Pancrazio - jppancr@ilstu.edu
Maria Pao - mtpao@ilstu.edu

Copy and paste the email address for the instructor of this course in the box below.*

Click the 'Choose file' button below to locate and then upload your paper.

File

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2. Once the one-page long form “Literary and/or Cultural Research Paper Upload” is complete, upload your paper. To upload your paper, click **“Browse”** in the lower right hand corner of the page to select the file/ document from your computer.
3. Next, remember to upload your paper *before* you click **“Submit Form.”** Then click **“Submit Form.”** Your professor and Dr. Hildebrandt receive a notification email with a link to access your paper.

You must also submit the paper to the professor in whatever way he or she normally asks you to submit papers.

The grade that you earn on the paper for the class is independent from this additional rubric completed for the purposes of teacher education accreditation.